

The Global Reach of the Fandango in Music, Song and Dance

Spaniards, Indians, Africans and Gypsies

Edited by K. Meira Goldberg and Antoni Pizà

The fandango, emerging in the early-eighteenth century Black Atlantic as a dance and music craze across Spain and the Americas, came to comprise genres as diverse as Mexican son jarocho, the salon and concert fandangos of Mozart and Scarlatti, and the Andalusian fandangos central to flamenco. From the celebrations of humble folk to the theaters of the European elite, with boisterous castanets, strumming strings, flirtatious sensuality, and dexterous footwork, the fandango became a conduit for the syncretism of music, dance, and people of diverse Spanish, Afro-Latin, Gitano, and even Amerindian origins. What is the full array of the fandango? The superb essays gathered in this collection lay the foundational stone

for further exploration.

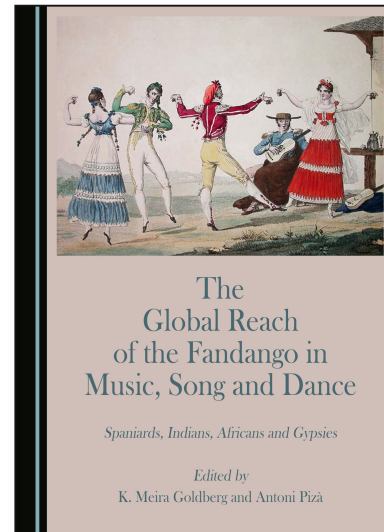
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